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| Les Chemins de Traverse débarquent à Yvoire ! Ode Maritime, avec Stanislas Roquette. |  |
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| **Compagnie Artépo / Fernando Pessoa / Stanislas Roquette** |

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| **Mercredi 6 février à 20hYVOIRE - Salle communale**  |

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| **Seul, sur le quai désert, un matin d’été, un homme regarde l’océan et se laisse aller à ses pensées.** Rêves de terres lointaines, désirs d’une vie de marin, chimères de navigations, visions hallucinées des abordages de pirates, soif de meurtres, échos lointains de l’enfance…Les navires que l’homme voit au loin deviennent objets de fantasmes, cependant que son oeil se détourne de ce qui est là, tout proche. « Ne jamais épuiser mes désirs d’identité », proclame-t-il. Tout vivre, être partout, se laisser traverser par tous les destins, ne renoncer à rien. Une profession de foi, dont l’homme ne sortira pas indemne. **Stanislas Roquette**, avec la verve qu’on lui connaît et la passion qu’il sait engager sur scène, nous invite à nous délecter de la langue poétique de Pessoa, tourbillon d’images et profusion de sensations, ode à l’imagination qui ouvre notre regard sur le monde. |

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| ***Superbe folie maritime***  |
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| *« D’un clapotis douillet naît alors une vague qui submerge le bon sens et fait naître un imaginaire au-delà des rêves ordinaires dans lequel l’homme, le marin, n’a plus la maîtrise de son esprit. Dans cette incertitude entre le quotidien et l’irréel, le comédien livre un combat acharné. Jusqu’à entamer un solo de danse époustouflant, entre deux chansons, quelques cris puis un retour à la raison, laquelle semble alors avoir perdu toute saveur. Un grand moment. »***Gérald Rossi, L’humanité, 12 juillet 2018** |

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| ***Voyage immobile***  |
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| *"Sa silhouette adolescente, la douceur qu’il dégage, rien ne laisse présager le déchaînement à venir, l’exaltation hystérique, aux confins de la folie, qui s’empare de l’esprit et du corps pour le laisser exsangue, provisoirement apaisé. Il se garde bien de toute incarnation pour se faire vigile, gardien du phare de cette poésie incandescente impossible à contenir dans le cadre d’un sens définitif, qui s’échappe toujours, ouvre indéfiniment des espaces nouveaux. Stanislas Roquette se fait passeur exigeant et généreux, guide du spectateur dans ce voyage tempétueux et bouleversant."***Corinne Denailles, Webtheatre**  |

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| ***Stanislas Roquette prend le large***  |
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| *« Au long de l’Ode maritime de Fernando Pessoa, le comédien navigue dans les flux et les reflux de l’imaginaire du poète portugais. Une performance où l’intensité le dispute à la finesse. »***Vincent Bouquet, « Stanislas Roquette prend le large »** |

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| *« Pessoa, sous les traits de Stanislas, se rapproche du public jusqu’à l’adieu final, dans une extinction de son et de lumière. On a envie de repartir et on regrette que le voyage n’ait pas duré plus longtemps. »***Charles Guiral, Le nouveau Cénacle** |

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| **Téléchargez l'application mobile Maison des Arts du Léman**  |
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Si vous souhaitez vous désinscrire de notre newsletter, cliquez [ici](http://r.routage.arenametrix.fr/mk/un/CnXzmfBEIEhF8KZOf1yNY07IRbRpSNTATb69TotyYszkXM_nV8hQGL3-bTwOLUdvqh3TRh713BdoTnwsTZ_DWxcTCboXxxV_FRBKJj8r6WYrlRTcWa-dcoO6v_5tgp1SSeijy7KhT6IuGIy6BAZjvkg)